

TEN | 10 *group*



DYANA Z. FURMANSKY

Dyana Z. Furmansky's articles on the environment, travel, and culture of the American West have appeared in *The New York Times*, *Audubon Magazine*, *American Heritage*, *High Country News*, *Harrowsmith Countrylife*, *Connoisseur*, *Conde Nast's Traveler* and other publications (under the byline Dyan Zaslowsky before 2004). She was part of the *High Country News* reporting team that won the 1986 George Polk Award for Environmental Reporting.

Dyana wrote the biographical essay of the watercolorist William Matthews for *Cowboys and Images*, and *These American Lands: Parks, Wilderness and the Public Land*, which the late Wallace Stegner praised as one of the best histories of the Public Domain. Her book *Rosalie Edge, Hawk of Mercy: The Activist Who Saved Nature From The Conservationists* received a 2009 Wormsloe Foundation Nature Award.

Dyana is a Phi Beta Kappa graduate of the Honors College of Michigan State University in Russian Studies, and received her master's degree from The Medill School of Journalism at Northwestern University.

She has lived in Colorado more than 30 years, but traces her love of nature back to her childhood in Connecticut, where the fragrant woods darkly beckoned.